

EUROPEAN CURRICULUM VITAE FORMAT



INFORMAZIONI PERSONALI

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Nazionalità
Data di nascita

CARLILE VALENTINA

Italia

ESPERIENZA LAVORATIVA

- 2002 – Today
DO'S ACTIVITY MAINLY CONDUCTED IN PRIVATE PRACTICE. SPECIFIC CONSULTATIONS CONDUCTED AT MEDICAL STUDIES ON DEMAND.
- 2008 – Today
DO'S ACTIVITY FOR SPECIFIC CONCERNS IN ENT AND VOICE DISORDERS IN PARTNERHIP WITH MILANO CONCERTI, FRIENDS & PARTNER, LIVE NATION INT., WARNER RECORDS INT. ARTISTS, UNIVERSAL ARTISTS, SONY ARTISTS (IN DIFFERENT TIMES, STARTING FROM SINGLE ARTIST ASKING FOR CONSULTATION)
FOUNDING MEMEBR OF THE AMERICAN ACADEMY OF PEDIATRIC OSTEOPATHY.
- 2013 – Today
DO'S ACTIVITY AS EXTERNAL CONSULTANT SPECIALIZED IN ENT AND VOICE DISORDERS AT JUILLIARD SCHOOL (NY, USA).
- 2013 – Today
TRAINING TEACHER IN PG COURSES "LARYNGEAL PALPATION AND MANIPULATION" FOR DO'S IN ITALY, UK, SWEDEN, US AT OSTEOPATHIC SCHOOLS AND CLINICS (OSCE, AOI, HERTS, SCOM, OCC, PER LA VITA, CERDO) (ITA/ENG LANG)
- 2014 – Today
MEMBER OF THE BOARD OF DIRECTOS AT ROI (REGISTER OF ITALIAN OSTEOPATHS) AS ADVISOR NW AREA AND DELEGATE AT FORE (FORUM FOR OSTEOPATHIC REGULATION IN EUROPE), EFO (EUROPEAN FEDERATION OF OSTEOPATHS), OIA (OSTEOPATHIC INTERNATIONAL ALLIANCE).
- 2014 – Today
MEMBER OF TVF (THE VOICE FOUNDATION) AND PAMA (PERFORMING ARTS MEDICINE ASSOCIATION), ASHA (AMERICAN SPEECH HEARING LANGUAGE ASSOCIATION).
- 2017 – Today
DO IN PRIVATE PRACTICE AT CMT (CENTRO MEDICO TURATI), (MI, ITALY); CO-FOUNDER OF THE VOICE & MUSIC PROs CARE TEAM (VMPCT)
- 2018
SPEAKER AT PAMA SYMPOSIUM 2018 "WORKSHOP: FIXING THE HOLE - AN INTEGRATED APPROACH IN PROFESSIONAL AND NON- PROFESSIONAL LARYNGEAL EXAMINATION". SPEAKER AT INTERNATIONAL VOICE SYMPOSIUM SALZBURG 2018 "MANAGEMENT OF VOICE DISORDERS: OSTEOPATHY IN THE VOCAL FIELD - THE MISSING LINK BETWEEN PHONIATRICIAN AND SLPs". TAECHER IN "OSTEOPATHY AND VOICE" AT "VOCOLOGIA CLINICA" (MASTER AT UNIVERSITY OF BOLOGNA, ITALY)
- 2017
SPEAKER AT WVD (WORLD VOICE DAY) "VOICE AND POSTURE" (ITA LANG) AT POLICLINICO UNIMI IN MILAN, ITALY; SPEAKER AT "VOICE CARE TEAM" EVENT IN OCCASION OF THE WVD AT CMT, MILAN, ITALY; SPEAKER AT "MULTIDISCIPLINAR TREATMENT AND EVALUATION OF VOICE DISORDERS" MEETING", "VOICE AND POSTURE" (ITA LANG) AT POLICLINICO UNIMI IN MILAN, ITALY; SPEAKER AT 4TH MADSS CONGRESS "INTERDISCIPLINARY APPROACH TO SINGERS: DO'S ROLE. A JUILLIARD EXPERIENCE" (ITA LANG) IN SALERNO, ITALY; INTERNATIONAL PHONETIC ASSOCIATION MEMBER. SPEAKER AT COME COLLABORATION QUANTUM IT 2017 "MULTIDIMENSIONAL TREATMENT OF VOICE DISORDERS" (ITA LANG) IN FLORENCE, ITALY; TRANSLATOR OF THE ITALIAN EDITION OF "FASCIA IN THE OSTEOPATHIC FIELD" FOR EDRA PUBLISHING (OPEN), EDITED FIRSTLY IN ENGLISH BY HANDSPRING PUBLISHING, (AUTHORS: LIEM, TOZZI, CHILA); ESTABLISHMENT OF "VOICE & MUSIC PROs CARE TEAM – VMPCT"; PARTICIPATION AND CO-AUTHORSHIP OF "PHONIATRIC OBJECTIVITY AND OSTEOPATHIC EVALUATION IN

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- CROSSED APPROACH TO MUSCLE TENSION DYSPHONIA" AT PEVoC 12 (GHENT, BELGIUM); ELECTED MEMBER OF CoMeT (COLLEGIUM MEDICORUM THEATRI); PRESENTER "LA POSTURA DEL CANTANTE CHE SI ACCOMPAGNA DA SOLO" AT "LA VOCE ARTISTICA" CONGRESS IN RAVENNA (ITALY). TEACHER IN "OSTEOPATHY IN SINGING" AT "VOCOLOGIA" (CORSO DI ALTA FORMAZIONE AT UNIVERSITY OF BOLOGNA, ITALY).
- 2016 SPEAKER AT 2ND ROI NATIONAL CONGRESS "IMPACT OF A MULTIDISCIPLINARY CARE MODEL AN ADHERENCE AND THERAPEUTIC OUTCOME IN DYSPHONIC PATIENTS: OBSERVATIONAL STUDY" (ITA LANG) IN MILAN, ITALY; SPEAKER AT 3RD MADSS CONGRESS "INTEGRATED MEDICINE: FROM WHO TO CLINICAL PRACTICE: EFFECTIVENESS AND ROLE OF OSTEOPATHY IN PERFORMING ARTS" (ITA LANG) IN NAPLES, ITALY.
 - 2015 SPEAKER AT 1ST ROI NATIONAL CONGRESS "OMT IN FUNCTIONAL DYSPHONIA MANAGEMENT: PILOT STUDY" (ITA LANG) IN ROME, ITALY.
 - 2008 – 2013 DO'S ACTIVITY AS CONSULTANT AND COLLABORATOR IN TUTORING FOR ITALIAN STUDY GROUPS AT OCCF (OSTEOPATHIC CENTER FOR CHILDREN & FAMILIES) IN SAN DIEGO (CA, US), WORKING WITH DR. VIOLA M. FRYMANN MD, DO.
 - 2011 – 2013 TUTOR ACTIVITY AT ESO (EUROPEAN SCHOOL OF OSTEOPATHY) IN MAIDSTONE (UK) DURING THE SUMMER COURSES.
 - 2005 – 2012 DO'S ACTIVITY IN COOPERATION WITH PERFORMING ARTS SCHOOLS IN ITALY: SPID, MAS, IALS.
 - 2003 – 2012 COLLABORATION WITH PLASTIC SURGEONS TRIALS FOR THE TREATMENT OF POST-SURGICAL EDEMA AND SCARS, IN MILAN, ITALY
 - 2011 DO'S ACTIVITY AS CONSULTANT AT GIANNA NANNINI'S "Io e Te Tour" VIA LIVE NATION INT., THE FOLLOWED ASSISTANCE FOR ORCHESTRA FILARMONICA MARCHIGIANA'S VIOLA PLAYER CRISTIANO DELPRIORI.
 - 2010 DO'S CONSULTANT ACTIVITY ON REQUEST DURING LADY GAGA'S "THE MONSTER BALL TOUR" (LIVE NATION); WHITNEY HOUSTON'S "I LOOK TO YOU" (SHOW IN MILAN) (LIVE NATION); TEACHING ACTIVITY IN "KINESIO TAOING AT POLYMEDICA BRIANZA (RONCELLO, ITALY).
 - 2008 – 2009 DO'S CONSULTANT ACTIVITY ON REQUEST DURING MADONNA'S "STICKY & SWEET TOUR" (LIVE NATION).
 - 2009 DO'S ACTIVITY WITH GEAS BASKET A1 SERIE CHAMPIONSHIP SEASON 2008-2009; DO'S ACTIVITY AT AP CIMIANO DURING THE SOCCER SEASON 2008-2009.
 - 2008 DO'S ACTIVITY AND TRAINING AT SPORT MEDICAL CENTER JOINT REHAB IN LOS ANGELES (CA, US), IN ASSISTANCE TO SAN FRANCISCO 49'ERS, SAN DIEGO PADRES, LA CLIPPERS, ANAHEIM MIGHTY DUCKS PLAYERS.
 - 2004 BOARD MEMBER IN Fe.S.I.Os. (ITALIAN TRADE UNION FEDERATION OF OSTEOPATHS).
 - 2003 DO'S RESEARCH ACTIVITY IN COLLABORATION WITH SANTA MONICA UNIVERSITY, SAN DIEGO UNIVERSITY, BERKLEE COLLEGE OF MUSIC, AMERICAN BALLET, JUILLIARD, EMI RECORDS AND WARNER RECORDS ARTISTS.
 - 2002 CLINICIAN & RESEARCHER ACTIVITY IN COLLABORATION WITH COLLEGE OF OSTEOPATHIC MEDICINE OF THE PACIFIC IN SAN DIEGO; DO'S ACTIVITY FOR MUSICIANS OF THE RAI ORCHESTRA AND TEATRO SCALA DANCERS (INDEPENDENT ACTIVITY).

EDUCATION AND TRAINING

- 2018 JUILLIARD PROFESSIONAL PROGRAMS IN PERFORMING ARTS AND PERFORMING ARTS MEDICINE; DUKE UNIVERSITY CERTIFICATE IN MEDICAL NEUROSCIENCE
- 2017 START MSc ERGONOMICS (UNIVERSITY OF DERBY) (OPEN); PARTICIPATION AT 12TH PEVoC IN GHENT, BELGIUM.
- 2016 PARTICIPATION AT 12TH INTERNATIONAL VOICE SYMPOSIUM SALZBURG 2016 – BRAIN & VOICE (ENG LANG); PG COURSE "DESIGN, EVALUATION, TEACHING: EVOLUTION OF EDUCATION IN OSTEOPATHY" (ITA LANG) IN ROME, ITALY (ROI COURSE); GIMBE "EVIDENCE-BASED PRACTICE" CORE CURRICULUM, ACCORDING TO EUROPEAN STANDARDS RECENTLY ESTABLISHED (EU-EBM UNITY) (ITA LANG) IN BOLOGNA, ITALY; GIMBE "CLINICAL RESEARCH" CORE CURRICULUM (ITA LANG) IN BOLOGNA, ITALY.
- 2014 – 2016 HERBALIST CERTIFICATION AT HERBAL ACADEMY OF THE NEW ENGLAND (US), (ENG LANG), THEN REGISTERED MEMBER AT HERB SOCIETY OF AMERICA AND AMERICAN HERBALIST GUILD.
- 2015 PG COURSE "FOUNDATIONS OF CLINICAL PRACTICE IN OSTEOPATHY" (ITA LANG) IN MILAN, ITALY (ROI COURSE); PG COURSE "THE PROFESSIONAL RESPONSIBILITY OF THE OSTEOPATH" (ITA LANG) IN VERONA, ITALY (ROI COURSE)
- 2011 – 2015 DIPLOMA COURSE IN "ACUPUNCTURE AND COMPLEMENTARY TECHNIQUES" AT SCUOLA TAO IN BOLOGNA (ITA LANG)
- 2013 – 2014 AROMATHERAPIST CERTIFICATION AT "AROMAHEAD INSTITUTE – SCHOOL OF ESSENTIAL OILS" IN

- ITHACA (NY, US) (ENG LANG), THE REGISTERED MEMBER AT NAHA (NATIONAL ASSOCIATION FOR HOLISTIC AROMATHERAPY), IFPA (INTERNATIONAL FEDERATION OF PROFESSIONAL AROMATHERAPISTS).
- 2013 CERTIFICATION IN MYOFASCIAL DRY NEEDLING AT CLUB PHYSIO (ENG LANG), WATFORD, UK; PG COURSE "INTENSIVE COURSE IN PEDIATRIC OSTEOPATHY" (ENG LANG) AT OCCF IN SAN DIEGO (CA, US); PG COURSE "BASIC CRANIAL COURSE – EXPANDING THE OSTEOPATHIC CONCEPT INTO THE CRANIAL FIELD" AT OCCF IN SAN DIEGO (CA, US), (ENG LANG); PG COURSE "DYNAMIC TAPING METHODS IN BIOMECHANICAL TREATMENT (DTM)" AT SPINAL PUBLICATIONS ITALIA IN RHO, MILAN, ITALY (ENG LANG); MASTER "EAR ACUPUNCTURE FOR DETOX" (ENG LANG) AND "FASCIAL ACUPUNCTURE" (ENG LANG) AT SCUOLATAO IN BOLOGNA, ITALY.
 - 2009 – 2012 BSc (HONS) IN PHYSIOTHERAPY AT UNIVERSITY OF HERTFORDSHIRE (ENG LANG) IN HATFIELD (UK).
 - 2009 – 2010 TRAINING COURSE "KINESIO TAPING THERAPEUTIC METHOD KT1-KT2-KT3 (ITA LANG) AT KINESIO ITALIA S.R.L.
 - 2009 PG COURSE "DIFFERENTIAL DIAGNOSIS OF ASYMMETRIES IN THE CRANIAL-MANDIBULAR-CERVICAL DISTRICT" (ITA LANG) AT OCCF IN SAN DIEGO (CA, US); PG COURSE "BIRTH TRAUMAS" (ENG LANG) AT OCCF IN SAN DIEGO (CA, US).
 - 2006 – 2007 PG COURSE (3 LEVELS) "OSTEOPATHY IN CHINESE MEDICINE" (ITA LANG) AT CIO, BOLOGNA, ITALY.
 - 2002 – 2006 WINFORM MEDICAL PG COURSES: "MESODERM SIT: CUTTING-EDGE TECHNIQUES IN PHYSIOTHERAPY AND REHABILITATION, INFILTRATIVE TRANSDERMAL SYSTEM: THE PHYSICAL PRINCIPLE BIOMECHANICAL/BIOCHEMIST/BIOENERGETICS, APPLICATION FIELDS – OPERATOR PROTOCOLS, POSSIBLE ADDITIONS OR ASSOCIATIONS WITH OTHER TECHNIQUES"; "ULTRASOUND – LASER – TENS – MUSCULAR BALANCEMENT"; "ULTR: FROM FUNCTIONAL ELECTROSTIMULATION TO FUNCTIONAL PHYSIOTHERAPY"; "FUNCTIONAL SHOULDER REHAB: APPLICATION OF THE FUNCTIONAL ELECTROSTIMULATION PRINCIPLE, FROM ACUTE PAINFUL PHASE TO MUSCULAR RECOVERY" (ITA LANG).
 - 2002 – 2006 PG CERT ENT COURSES: "LINGUISTIC AND COMMUNICATION STUDIES" AT COLUMBIA UNIVERSITY (NY, US) (ENG LANG); ROTATIONS IN ENT AND VOICE DISORDERS AT WEILL-CORNELL MEDICINE (NY, US) (ENG LANG); "OSTEOPATHY IN HEENT AND VOICE DISORDERS" AT ACOOHNS (AMERICAN OSTEOPATHIC COLLEGE OF OPHTHALMOLOGY AND OTOLARYNGOLOGY) IN CHICAGO (IL, US); PG COURSE "ANATOMY AND PHYSIOLOGY OF THE STOMATOGNATHIC APPARATUS" (ITA LANG) AT CENTRO MOEBIUS IN MILAN, ITALY.
 - 2001 PG COURSE BY DR. ELAIN M. WALLACE FROM NOVA SOUTH EASTERN UNIVERSITY AND UNIVERSITY OF HEALTH SCIENCES IN KANSAS CITY (US) (ENG LANG): "OSTEOPATHY AND LYMPHATIC SYSTEM (THEORY AND PRACTICE); PSOAS SYNDROME (THEORY AND PRACTICE); PIRIFORMIS SYNDROME (THEORY AND PRACTICE); GENITAL-URINARY DISEASES (THEORY AND PRACTICE) AT ISO IN MILAN, ITALY.
 - 2000 PG COURSE "NEUROLOGY – ANATOMY, PHYSIOLOGY, SEMIOTICS, CLINICS: ANATOMICAL FUNCTIONAL ORGANIZATION OF THE NERVOUS SYSTEM; SEMIOTICS OF SENSITIVITY, MOTILITY AND AUTONOMIC FUNCTIONS; LIMBIC SYSTEM AND NEUROLOGY OF EMOTION; PRACTICE: DISCUSSION OF CLINICAL CASES" (ENG LANG); "DIFFERENTIAL DIAGNOSIS OF LIVER DISEASES" (ITA LANG); "MUSCLE BIOPSY: INDICATIONS AND LIMITS" (ITA LANG); "GLOBAL APPROACH TO CHRONIC PAIN" (ITA LANG) AT ISO IN MILAN, ITALY.
 - 1997 – 2002 DO DEGREE AT ISO (ISTITUTO SUPERIORE DI OSTEOPATIA) IN MILAN, ITALY; BSc IN OSTEOPATHY AT UNIVERSITY OF WALES (UK).
 - 1993 – 1997 BSc PHARMACY DEGREE PROGRAM AT UNIVERSITÀ DEGLI STUDI DI MILANO, MILAN, ITALY.

PERSONAL SKILLS AND COMPETENCES

MOTHER LANGUAGE

ITALIAN

OTHER LANGUAGES

ENGLISH

- Reading skills
- Writing skills
- Verbal skills

GOOD

GOOD

GOOD

FRENCH

- Reading skills
- Reading skills
- Reading skills

GOOD

GOOD

GOOD